

## Syllabus

### Course description

<b>Course title</b>	unibz Voices (Choir)
<b>Course code</b>	TBA
<b>Scientific sector</b>	
<b>Semester</b>	Beginn: 1. Semester Abschluss: 2. Semester
<b>Academic Year</b>	2024-2025
<b>Credits</b>	3 (4 creditpoints for "normal" students)
<b>Day and time of the lectures</b>	Tuesdays in Brixen. 17h15-19h00.
<b>Place</b>	Brixen, Missionshaus.
<b>Total lecturing hours</b>	60 Hours plus additional Concerts and performances at official functions of the University and concerts where the choir is invited to perform.
<b>Attendance</b>	
<b>Prerequisites</b>	None
<b>Specific educational objectives</b>	<p>This course gives the student a general overview of the value of choral singing through singing acquiring basic skills and knowledge about the choral art, including an overview of the following topics:</p> <ul style="list-style-type: none"> <li>• Differentiation and listening skills</li> <li>• Rhythmical Singing and speaking</li> <li>• Singing with good intonation</li> <li>• Singing and moving</li> <li>• Singing skills, breath control, range extension</li> <li>• Basic Conducting techniques</li> <li>• Guidelines in selecting appropriate repertoire</li> <li>• The use of accompaniment in Choral Singing</li> </ul>
<b>Lecturer</b>	<p>Prof. Johann van der Sandt  +39 0472 014243  BX A3.35B  Faculty of Education  Regensburger Allee 16 - viale Ratisbona, 16  39042  Brixen-Bressanone Room 3.35 – johannes.vandersandt@unibz.it  Tel. 0472 014120  <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/35788-johannes-theodorus-van-der-sandt">https://www.unibz.it/en/faculties/education/academic-staff/person/35788-johannes-theodorus-van-der-sandt</a></p>
<b>Scientific sector of the lecturer</b>	L-ART/07
<b>Teaching language</b>	<i>English/German</i>
<b>List of topics covered</b>	<ul style="list-style-type: none"> <li>• Voice Building</li> <li>• Posture in standing and sitting</li> </ul>

	<ul style="list-style-type: none"> <li>• Breathing exercises</li> <li>• Selecting suitable repertoire</li> <li>• Correct pronunciation</li> <li>• Prosody of the text and structure of the music</li> <li>• Singing with understanding of the text</li> <li>• Choral Rehearsal techniques</li> <li>• Aural training</li> <li>• A cappella singing</li> <li>• Introduction to choral conducting</li> <li>• Choral formation possibilities</li> <li>• Body language and simple choreography</li> <li>• The importance of the individual stage presentation in the concert program dramaturgy</li> <li>• Sight Singing</li> <li>• Memorization of music</li> </ul>
<b>Teaching format</b>	Frontal instruction, group work, concert activity.
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>• Knowledge and Understanding</li> <li>• The ability to apply knowledge and artistic understanding of the issues, to demonstrate, in particular the recognition of characteristics of good choral singing and vocal use.</li> <li>• Applying knowledge and understanding The ability to apply gained knowledge and understanding of the subject matter a choir member and / or as a soloist. Improved ability and skill in singing and reading of scores. The practical application of this knowledge in choral performances.</li> <li>• Assessment</li> <li>• To possess the ability to collect relevant data of the topics and the interpretation of it in order to formulate concrete and abstract solutions.</li> <li>• Communication skills</li> <li>• Significantly enhanced voice and singing skills achieved through listening, articulation, Prosodic skills, posture and breathing. The successful demonstration of these skills in a choir rehearsal.</li> <li>• Learning strategies</li> <li>• The development of learning strategies and practical/ creative skills to continue studying with a high degree of autonomy and independence.</li> </ul>
<b>Assessment</b>	<p>In order to facilitate continuous assessment of students, performance milestones are evaluated using a Performance Assessment Rubric. The rubric lists the aspects of music performance that are to be evaluated. The main assessments are the concerts and Final rehearsals before a concert. Concert dates are communicated at the beginning of the academic year.</p> <p>If singers are not present at Final Rehearsals, participation in concerts are not possible, and hence the examination must be repeated.</p>
<b>Evaluation criteria and criteria for awarding marks</b>	<p>Continuous assessment based on attendance of rehearsals and performances.</p> <p>Students are scored according to their success with these criteria.</p> <ul style="list-style-type: none"> <li>• Musical Elements: Pitch, rhythm, tempo, dynamics, language skills (if applicable), accuracy</li> </ul>

	<ul style="list-style-type: none"> <li>• Command of Instrument: Technique, tone, quality, intonation (if applicable)</li> <li>• Presentation: Phrasing, musical style, ensemble, stage presence, appropriate literature, memorization (if applicable)</li> <li>• Clear reasoning, and the ability of critical analysis and reflection.</li> </ul> <p>Individuality, communication, organization and leadership capacity in the practical work</p> <p>Students are to receive one final mark made up of a mark based on continuous assessment (as outlined above) and the performance during the concerts.</p>
<b>Required readings</b>	<ul style="list-style-type: none"> <li>• Loender, N &amp; Ramaekers, H. 2017. <i>Entdecke das Singen-Handbuch für beginnende Chorsänger</i>. Verlag: Harmonia</li> <li>• Thornton, T. 2015. <i>The Choral Singer's Survival Guide</i>. Vocal Planet Publishing, Inc.</li> </ul>
<b>Supplementary readings</b>	<ul style="list-style-type: none"> <li>• van der Sandt, J. T. 2016. <i>Choral Conducting: History and Didactics</i>. Libreria Musicale Italiana.</li> <li>• Lamken, A. 2014. <i>Chorwissen für die Hosentasche</i>. Prospect Studio Verlag.</li> </ul>