

## Syllabus

### Course description

<b>Course title</b>	unibz Voices (Choir)
<b>Course code</b>	TBA
<b>Scientific sector</b>	
<b>Semester</b>	Beginn: 1. Semester End: 2. Semester
<b>Academic Year</b>	2024-2025
<b>Credits</b>	3 + 3
<b>Day and time of the lectures</b>	Tuesdays in Brixen. 17h15-19h00.
<b>Place</b>	Brixen, Missionshaus.
<b>Total lecturing hours</b>	36 hours per year, in addition to concerts, excursions and performances at official University functions and other events where the choir is invited to perform. It should be noted that the nature of choral singing is such that many activities extend over the course of two semesters. Therefore, a continuous commitment of a whole academic year is required.
<b>Attendance</b>	
<b>Prerequisites</b>	None
<b>Specific educational objectives</b>	<p>This course gives the student a general overview of the value of choral singing through singing acquiring basic skills and knowledge about the choral art, including an overview of the following topics:</p> <ul style="list-style-type: none"> <li>• Differentiation and listening skills</li> <li>• Rhythmical Singing and speaking</li> <li>• Singing with good intonation</li> <li>• Singing and moving</li> <li>• Singing skills, breath control, range extension</li> <li>• Basic Conducting techniques</li> <li>• Guidelines in selecting appropriate repertoire</li> <li>• The use of accompaniment in Choral Singing</li> </ul>
<b>Lecturer</b>	<p>Prof. Johann van der Sandt  +39 0472 014243  BX A3.35B  Faculty of Education  Regensburger Allee 16 - viale Ratisbona, 16  39042  Brixen-Bressanone Room 3.35 – johannes.vandersandt@unibz.it  Tel. 0472 014120  <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/35788-johannes-theodorus-van-der-sandt">https://www.unibz.it/en/faculties/education/academic-staff/person/35788-johannes-theodorus-van-der-sandt</a></p>
<b>Scientific sector of the lecturer</b>	L-ART/07

<b>Teaching language</b>	<i>English/German</i>
<b>List of topics covered</b>	<ul style="list-style-type: none"> <li>• Voice Building</li> <li>• Posture in standing and sitting</li> <li>• Breathing exercises</li> <li>• Selecting suitable repertoire</li> <li>• Correct pronunciation</li> <li>• Prosody of the text and structure of the music</li> <li>• Singing with understanding of the text</li> <li>• Choral Rehearsal techniques</li> <li>• Aural training</li> <li>• A cappella singing</li> <li>• Introduction to choral conducting</li> <li>• Choral formation possibilities</li> <li>• Body language and simple choreography</li> <li>• The importance of the individual stage presentation in the concert program dramaturgy</li> <li>• Sight Singing</li> <li>• Memorization of music</li> </ul>
<b>Teaching format</b>	Frontal instruction, group work, concert activity.
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>• Knowledge and Understanding</li> <li>• The ability to apply knowledge and artistic understanding of the issues, to demonstrate, in particular the recognition of characteristics of good choral singing and vocal use.</li> <li>• Applying knowledge and understanding The ability to apply gained knowledge and understanding of the subject matter a choir member and / or as a soloist. Improved ability and skill in singing and reading of scores. The practical application of this knowledge in choral performances.</li> <li>• Assessment</li> <li>• To possess the ability to collect relevant data of the topics and the interpretation of it in order to formulate concrete and abstract solutions.</li> <li>• Communication skills</li> <li>• Significantly enhanced voice and singing skills achieved through listening, articulation, Prosodic skills, posture and breathing. The successful demonstration of these skills in a choir rehearsal.</li> <li>• Learning strategies</li> <li>• The development of learning strategies and practical/ creative skills to continue studying with a high degree of autonomy and independence.</li> </ul>
<b>Assessment</b>	<p>In order to facilitate continuous assessment of students, performance milestones are evaluated using a Performance Assessment Rubric. The rubric lists the aspects of music performance that are to be evaluated. The main assessments are the concerts and Final rehearsals before a concert. Concert dates are communicated at the beginning of the academic year.</p> <p>If singers are not present at Final Rehearsals, participation in concerts are not possible, and hence the examination must be repeated.</p>
<b>Evaluation criteria and criteria for</b>	Continuous assessment based on attendance of rehearsals and performances.

<p><b>awarding marks</b></p>	<p>Students are scored according to their success with these criteria.</p> <ul style="list-style-type: none"> <li>• Musical Elements: Pitch, rhythm, tempo, dynamics, language skills (if applicable), accuracy</li> <li>• Command of Instrument: Technique, tone, quality, intonation (if applicable)</li> <li>• Presentation: Phrasing, musical style, ensemble, stage presence, appropriate literature, memorization (if applicable)</li> <li>• Clear reasoning, and the ability of critical analysis and reflection.</li> </ul> <p>Individuality, communication, organization and leadership capacity in the practical work</p> <p>Students are to receive one final mark made up of a mark based on continuous assessment (as outlined above) and the performance during the concerts.</p>
<p><b>Required readings</b></p>	<ul style="list-style-type: none"> <li>• Loender, N &amp; Ramaekers, H. 2017. <i>Entdecke das Singen-Handbuch für beginnende Chorsänger</i>. Verlag: Harmonia</li> <li>• Thornton, T. 2015. <i>The Choral Singer's Survival Guide</i>. Vocal Planet Publishing, Inc.</li> </ul>
<p><b>Supplementary readings</b></p>	<ul style="list-style-type: none"> <li>• van der Sandt, J. T. 2016. <i>Choral Conducting: History and Didactics</i>. Libreria Musicale Italiana.</li> <li>• Lamken, A. 2014. <i>Chorwissen für die Hosentasche</i>. Prospect Studio Verlag.</li> </ul>